



SAPIENZA
UNIVERSITÀ DI ROMA

Summer School Directors

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Sapienza
Summer School 2014

Sapienza Summer School 2014 in Italian Language and Culture

14-26 July 2014, Rome, Italy

Join us this summer at Sapienza

Learning Italian and getting to know Italian culture is one of the most rewarding features of coming to Sapienza. It's why we have created the Sapienza Summer School, where students from all over the world can study and discover the many aspects of Italian literature, art, cinema, etc., and perfect their language skills. Courses are taught by enthusiastic instructors who provide students with unique insights into the many layers of Italy.

Programme Structure

Sapienza Summer School consists of two independent and parallel courses, taught in English and Italian, both with a final assessment test, and both include guided visits to the most important artistic and monumental sites of the city. A 75% of attendance is requested to receive the certificate of attendance and the accreditation of 4 ECTS.

Fees and living expenses

The tuition costs 1400 EUR. Living expenses are not included in the tuition fees. Participants are responsible for their travel expenses and visa if necessary. Sapienza Summer School has special agreements for lodging, for more information please contact our staff at sapienzasummerschool@uniroma1.it

Schedule & Deadlines

Deadline for submission of applications:	30 April 2014
Notification to applicants:	10 May 2014
Deadline for payments of tuition fees:	31 May 2014
Summer School Dates:	14-26 July 2014

Module I: Conferences

Course in the English Language

Roman archaeology and history

- The Origin of Rome between East and West
- The Rome of Augustus
- Places of worship and religion: temples, catacombs, mithraea

Literature

- Dante's Italy
- Leopardi and Modernity

Art and style

- Michelangelo and Renaissance in Rome

Music

- Verdi and Italian opera

Cinema

- Fellini and Pasolini's Rome

Culture and institutions

- "Made in Italy": fashion, style, design

Course in the Italian Language

Roman archaeology and history

- The Rome of Augustus
- Public life and entertainment in ancient Rome: the Forum and Colosseum
- Places of worship and religion: temples, catacombs, mithraea

Literature

- Machiavelli and the European Renaissance

Art and style

- Caravaggio and Baroque Rome

Sciences

- Galilei and modern science

Music

- Verdi and Italian Opera

Cinema

- The Rome of Fellini and Pasolini

Culture and institutions

- Politics and Italian institutions: the Carta costituzionale, the fundamental law of the Italian Republic written in the forties of the twentieth century

Module II: Italian Language and Culture

Study visits

- From the Forum of Augustus to the Basilica of St. Clemente
- Palatine and Coliseum
- Appian Way and Catacombs of S. Callisto
- Pantheon, Navona Square, Church of St. Luigi dei Francesi
- Palazzo Massimo Museum and Church of St. Maria degli Angeli
- St. Peter's Basilica and Castel S. Angelo
- Vatican Museums and Sistine Chapel
- Capitoline Hill, Jewish Ghetto and Tiber Island
- Galleria Borghese and Borghese Park
- MAXXI (National Museum of 21st Century Arts), Auditorium, Bridge of Music

Other itineraries and cultural events will be suggested for the weekend and for the late afternoon/evening